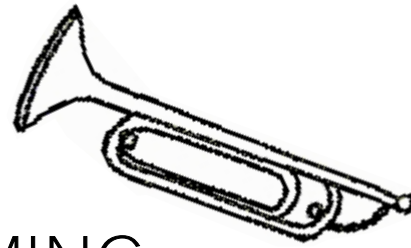




WORKROOM AT WA SCHOOL FOR THE DEAF
CORNER OF EVERGREEN AND GRAND

FORT VANCOUVER TAPESTRY
611 GRAND
VANCOUVER, WA 98661
info@fortvancouvertapestry.com



UPCOMING SHOW !!!!!

The White Sturgeon Art Gallery, located in the Water Resources Center will be hosting the next exhibition of Tapestry sections. An artists' reception will kick off the 7 week exhibit featuring drawings, photos, project materials and six 6' sections of the Tapestry. Stitching demonstrations are scheduled on three different Saturdays to give the interested public a chance to chat with and watch the stitchers at work.

Exhibition - Jan 10 - Feb 27, 2003

Artists' Reception - Fri, Jan 10
5:30 - 7:30 PM

Stitching Demonstrations
Sat, Jan 25, Feb 8 and 22
1pm to 3pm

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A STITCH IN TIME

THE NEWSLETTER FOR THE FORT VANCOUVER TAPESTRY PROJECT
Eleanor Van de Water , Artistic Director Sherry Mowatt, Managing Director

DECEMBER, 2002
VOL. 3, ISSUE 3



360-992-0975
www.fortvancouvertapestry.com

Progress Report

As I sit here at the computer reflecting on all the events of this year, I am struck most of all by the fact that we have truly become a family - our community of stitchers, volunteers and sponsors have gotten acquainted with each other and have developed ties through their work. Quite a few times at our Opening Reception for the Clark County Museum Exhibit, I was privileged to introduce to each other some of the stitchers and sponsors of various panels. What a treat it was to see the pride in all their faces for a job so excellently done. The excitement was palpable - Pat McDonnell, the City Manager of Vancouver, could not contain his amazement and awe at the intricate work done by so many different hands and at the creative and lively presentation of the different panels. Three new sponsors signed on that night!

Work continues at a steady pace on all the different phases of the project. I'm happy to report that every panel in the first half, except the lone repeat, is virtually complete and, if it hasn't been joined yet, will soon be joined to its neighbor, making a total of nine 6' sections. There will still be work to do on the seamlines, top and bottom borders and verbiage but it goes very quickly with the steady attendance of stitchers every week in the Tapestry Room. There is a great camaraderie when we have many stitchers working together - and great dining on Potluck Days when the Seattle Stitchers are down. Beverly Twing outdid herself by travelling south twice this month for 3-day stretches each time!

We had the first loss of part of our Tapestry family this fall. Lorain Bowers, one of our most dedicated and prolific stitchers, lost her husband Spud to cancer. He and Lorain were some of our very first sponsors and she has always been ready to tackle any stitching or other task we've thrown her way. We loved when Spud came to visit the room; he was so interested in everything that was happening and asked wonderful questions. As Lorain

(Continued on page 2)

always says, "He was a good guy" - we miss him sorely.

Our other big loss is Eleanor's eyesight. She is now legally blind and has given over to me the task of finishing the drawings for the second half. It is my top priority ; we are all so anxious to get the designs transferred, the yarns counted and put needle to linen just as quickly as we can.

Several new stitchers have joined our ranks and are already hard at work.....
Kathy Pruitt, Salli Hillborn and Marion Meddaugh. There are also some samplers out in



~~~~~  
Section 1 (the first four panels) has resided in the main entrance showcase of the Fort Vancouver Library this past month and has generated much interest.

## Donations

as of December, 2002

### Adventurer

Ellsworth & Eleanora Purdy

### Explorer

Lewis & Evelyn Atkinson  
Beverly Rush

### Trailmaker

Dixie L Arata  
Jon & Arlene Clemens  
John & Mary Jo Morse  
C.S. & Grace Wetherell

### Pioneer

Kent & Mary Anderson  
Kendall & Marylyn Clarke  
Corky Colen  
Columbia Presbyterian  
Church Choir  
Elaine Craig  
Robert & Margaret Elliott  
Laura M. Emerson  
Jane Hiebert  
James Milne  
Joy Mogabgab  
Soroptimist International  
of Vancouver

### Builder

Jim & Jean Etzkorn  
George G. Goodrich  
Reuben & Harrietta Hatch  
Jerry King  
Thelma O'Donnell  
Phyllis K. Smith  
Eleanor Van de Water

### Settler

Rosanna Brown  
Charles & Joyce Carter  
Holly Chamberlain  
Andrew & Barbara Chen  
Ernest & Cecilia Combs  
Len Davis  
Lynn & Patricia Degerstedt  
Kathy Donaldson  
James Gregg  
Naomi Hall  
Edward & Katherine Hanson  
Margaret Heller  
Betty Hoogerwerf  
Paul & Jane Jacobsen  
Arlene Johnson  
Greg & G.S. Kimsey  
Richard & Melisse Laing  
Irwin & Dovey Landerholm

Calvin & Jane Malmquist  
Dorothy Davis Moye  
Daniel & Kathleen New  
Edward & Barbara Nitkowski  
John & Virginia O'Donnell  
Fritzi Oxley  
J. David Richen  
Jhon Robertson  
Marion Rogers  
Dale & Ernestine Scarbrough  
David & Ceci Smith  
Mary Ann Spawn  
Irma H. Slocum  
Lesley Tetard  
Barbara Wasmundt

We are still working out the bugs in our newsletter email system



# New Sponsors!!!!!!!!!!!!

Gosh, what a treat - we've gained a lot of new sponsors in the last few months! And the variety of their reasons for sponsoring a panel is always so interesting.

Three of our stitchers just can't get enough of the project.....

- **Beverly Twing** is completely taken with the Witness Tree in Panel # 7, "Lewis & Clark".
- **Marjorie Frantzen Sayles** likes the infamous 'purple horse' in Panel # 20, "Mounted Riflemen" and has sponsored it in memory of Dorothy Stephenson.
- **Philippina Harpole** is reminded of the trolleys in her native Holland and so has sponsored Panel #39, "Streetcar".

Sequencing volunteer **Grace Wetherell and her husband Stan Wetherell** are sponsoring Panel #6, "Lt. Broughton". Stan is a retired Coast Guard Captain who participated in building the replica of the cutter that carried Lt Broughton on his exploration of the Columbia River.

**The Women's Club of Vancouver** has cared for the historic Covington House since 1930, so sponsoring Panel #45, "Covington House" is a natural step.

**A number of Hough Neighbors** have such pride in their neighborhood that they've sponsored Panel# 32, "Paddy Hough".

**Bill & Charlene Duchie** are honoring the memory of both sets of parents, Joe & Evelyn Duchie and Jack & Cleora Willis. Bill was especially delighted to discover Sasquatch watching from the woods in Panel #16, "Pioneers".

Mt Hood shining in the distance in Panel # 4, "Mt Hood", caught the eyes and hearts of **Jim and Kay McClaskey**. They've climbed it, they've skied it, they've spent many Thanksgivings on it .....but Jim says if Mt Hood hadn't been in the Tapestry they'd have found another panel - they think it's a wonderful project.

Last but by no means least.....**The Fraternal Order of Eagles Evergreen Auxiliary 2158** who chose the Tapestry as their year's project. They asked us to choose a panel for them. Of course it had to be Panel # 43, "County Fair" .....because they are so civic minded and also because they have so darn much fun with whatever they do!

Thank-you all from the bottoms of our hearts

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A gigantic thank-you goes to SWIFT for funding our newsletter, videographer and photographer for the past year.