

A STITCH IN TIME

Issue 1



20 April 2000

We've Come a Long Way!!

We all know the wheels of government grind more slowly on some occasions than others.....even though our planning grant for the Fort Vancouver Tapestry was awarded by the City of Vancouver Cultural Commission in December of 1999, the first payment was not received until late March of 2000. However, Eleanor Van de Water and Sherry Mowatt, Director and Associate Director of the Tapestry have not been cooling their heels. We've been busy taking care of all the nitpicky little chores that by necessity go along with a project of this magnitude. To date, we have:

- ~Incorporated
- ~Acquired a tax ID number
- ~Applied for 501C3 (not for profit) status
- ~Opened a bank account
- ~Developed a list of at least 60 volunteers
- ~Garnered community input on scenes to be included in the design

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Keep the faith!!! We'll be putting out increasing calls for volunteers as the weeks progress.

included in the design

- ~Evaluated and sequenced aforementioned scenes.
- ~**Begun** search for working space
- ~Continued seeking funds
- ~And last but not least, Eleanor has started the design!!!

Hopes and Dreams

Our most immediate dream for the near future is to find a suitable working place. We have in mind a centrally located, well-lit working space of about 800-1000 sq ft with restroom facilities and handicap access. It might be noted that even though we expect the project to last 4-5 years, we will be willing to move around if need be. Any and all ideas will be entertained!!

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Eleanor needs volunteers for research at the Museum to assure accuracy of details.

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Sherry requests email addresses. If you have one send it to sdmowatt1@uswest.net.